Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1880

Rigoletto: Paraphrase

Franz Liszt

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Liszt, Franz, "Rigoletto: Paraphrase" (1880). *Historic Sheet Music Collection.* Paper 1209.
http://digitalcommons.conncoll.edu/sheetmusic/1209

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

Franz Liszt
Original Works and Transcriptions for the Piano

ORIGINAL WORKS.

	PRICE
Au Bord d'une Source (At the Spring)	75
Canzone Napolitana. Notturno	50
Consolations No. 3 in D♭	50
" " 5 in E	35
Etude in D♭ major	75
Liebesträume. 3 Nocturnes:	
No. 1 in A♭	60
" 2 in E	50
" 3 in A♭	50
Rhapsodies hongroises No. 6. Tempo giusto	1 00
Spanish Rhapsody, arr. by F. B. Busoni. With Orchestra. Solo Part (with a 2d Piano in Score)	2 50
Valse-Impromptu in A♭	1 00
Valse Oubliée	60
Venezia e Napoli: No. 1. Gondoliera	75
Légendes:	
No. 1. St. François d'Assise La prédication aux oiseaux (The Bird-sermon)	1 00
" 2. St. François de Paule, marchant sur les flots (Walking on the waves)	1 00

TRANSCRIPTIONS OF SONGS AND ARRANGEMENTS.

ALABIEFF. The Nightingale. Mélodie russe	50
ARCADELT. Ave Maria	40
CHOPIN. Maiden's Wish	50
GOUNOD. Faust. Valse	1 50
LISZT. Die Loreley	75
—— Mélodie-Polonaise in A♭, from "Glanes de Woronince"	50
MENDELSSOHN. Auf Flügeln des Gesanges	50
—— Wedding March and Elfin Chorus, from "Midsummer Night's Dream"	1 50

TRANSCRIPTIONS OF SONGS AND ARRANGEMENTS.—*Continued.*

	PRICE
PAGANINI. La Campanella	1 00
RUBINSTEIN. The Asra	50
—— O! wenn es doch immer so bliebe	75
SCHUBERT. Am Meer (By the Sea)	35
—— Auf dem Wasser zu singen	75
—— Ave Maria	1 00
—— Du bist die Ruh	50
—— Erlkönig	50
—— Der Lindenbaum	60
—— Lob der Thränen (Eulogy of Tears)	35
—— Serenade. ("Leise flehen")	50
—— Serenade. ("Hark, hark the Lark")	60
—— Soirées de Vienne No. 6. Valse-Caprice	60
—— Der Wanderer (The Wanderer)	60
SCHUMANN. Frühlingsnacht (Spring Night)	60
—— Widmung (Dedication)	75
VERDI. Rigoletto: Paraphrase	1 00
WAGNER. Flying Dutchman: Senta's Ballad	90
—— Flying Dutchman: Spinning Song	1 00
—— Lohengrin: Elsa's Bridal Procession	50
—— Lohengrin: Elsa's Dream and Lohengrin's Reproof	75
—— Lohengrin: Festal Music and Bridal Song	1 25
—— Tannhäuser: March	1 00
—— Tannhäuser: Song to the Evening Star	75
—— Tannhäuser: Pilgrims' Chorus	75
—— Tristan and Isolde: Isolde's Love Death	75
ZICHY, COMTE GÉZA. Valse d'Adèle	75

New York · G. Schirmer

DESIGN COPYRIGHT 1899 BY G. SCHIRMER. EDWARD B. EDWARDS DES

Franz Liszt
Original Works and Transcriptions for the Piano

ORIGINAL WORKS.

	PRICE
Au Bord d'une Source (At the Spring)	75
Canzone Napolitana. Notturno	50
Consolations No. 3 in D♭	50
" " 5 in E	35
Etude in D♭ major	75
Liebesträume. 3 Nocturnes:	
No. 1 in A♭	60
" 2 in E	50
" 3 in A♭	50
Rhapsodies hongroises No. 6. Tempo giusto	1 00
Spanish Rhapsody, arr. by F. B. Busoni. With Orchestra. Solo Part (with a 2d Piano in Score)	2 50
Valse-Impromptu in A♭	1 00
Valse Oubliée	60
Venezia e Napoli: No. 1. Gondoliera	75
Légendes:	
No. 1. St. François d'Assise La prédication aux oiseaux (The Bird-sermon)	1 00
" 2. St. François de Paule, marchant sur les flots (Walking on the waves)	1 00

TRANSCRIPTIONS OF SONGS AND ARRANGEMENTS.

ALABIEFF. The Nightingale. Mélodie russe	50
ARCADELT. Ave Maria	40
CHOPIN. Maiden's Wish	50
GOUNOD. Faust. Valse	1 50
LISZT. Die Loreley	75
—— Mélodie-Polonaise in A♭, from "Glanes de Woronince"	50
MENDELSSOHN. Auf Flügeln des Gesanges	50
—— Wedding March and Elfin Chorus, from "Midsummer Night's Dream"	1 50

TRANSCRIPTIONS OF SONGS AND ARRANGEMENTS.—*Continued.*

	PRICE
PAGANINI. La Campanella	1 00
RUBINSTEIN. The Asra	50
—— O! wenn es doch immer so bliebe	75
SCHUBERT. Am Meer (By the Sea)	35
—— Auf dem Wasser zu singen	75
—— Ave Maria	1 00
—— Du bist die Ruh	50
—— Erlkönig	50
—— Der Lindenbaum	60
—— Lob der Thränen (Eulogy of Tears)	35
—— Serenade. ("Leise flehen")	50
—— Serenade. ("Hark, hark the Lark")	60
—— Soirées de Vienne No. 6. Valse-Caprice	60
—— Der Wanderer (The Wanderer)	60
SCHUMANN. Frühlingsnacht (Spring Night)	60
—— Widmung (Dedication)	75
VERDI. Rigoletto: Paraphrase	1 00
WAGNER. Flying Dutchman: Senta's Ballad	90
—— Flying Dutchman: Spinning Song	1 00
—— Lohengrin: Elsa's Bridal Procession	50
—— Lohengrin: Elsa's Dream and Lohengrin's Reproof	75
—— Lohengrin: Festal Music and Bridal Song	1 25
—— Tannhäuser: March	1 00
—— Tannhäuser: Song to the Evening Star	75
—— Tannhäuser: Pilgrims' Chorus	75
—— Tristan and Isolde: Isolde's Love Death	75
ZICHY, COMTE GÉZA. Valse d'Adèle	75

New York · G. Schirmer

DESIGN COPYRIGHT 1899 BY G. SCHIRMER. EDWARD B. EDWARDS DES

RIGOLETTO.

PARAPHRASE.

Revised and fingered by
Wm SCHARFENBERG.

FRANZ LISZT.

Preludio.

Allegro.

Piano.

a capriccio.

agitato.

rinforzando

Ped.

rinforz.

Ped.

p

poco rall.

veloce.

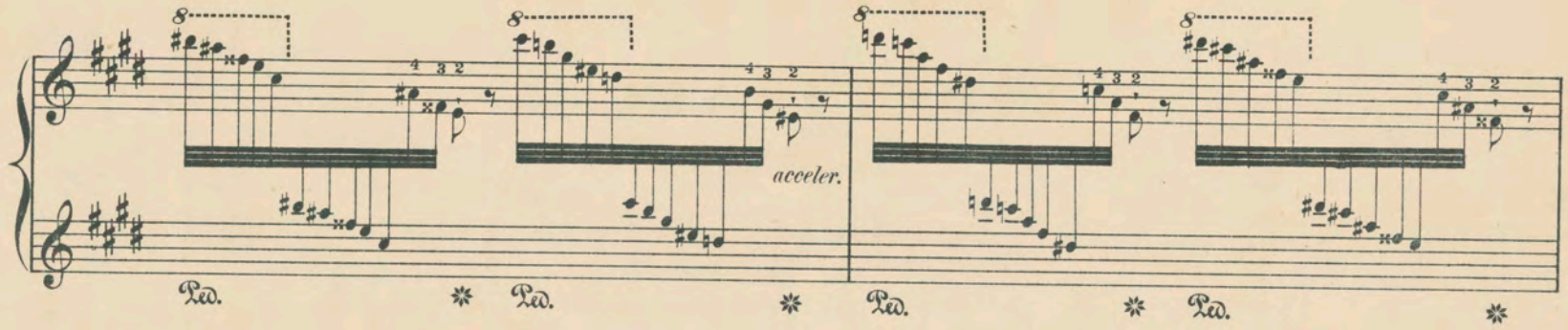
ten.

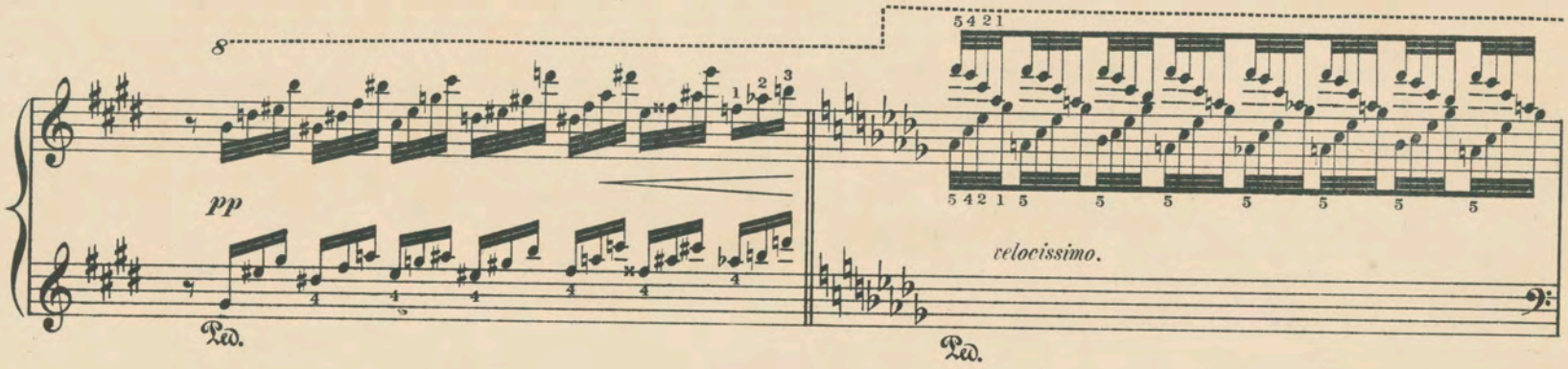
Ped.

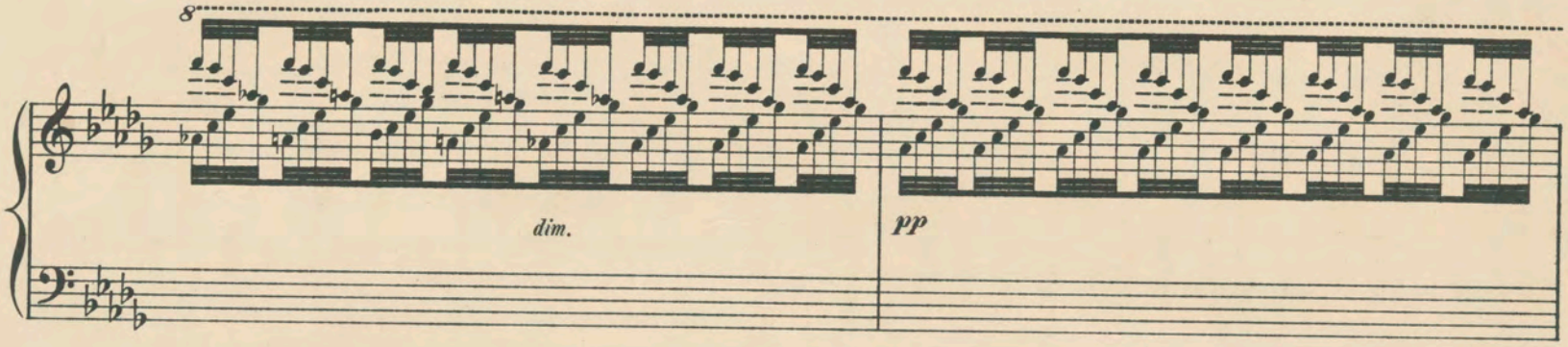
ten.

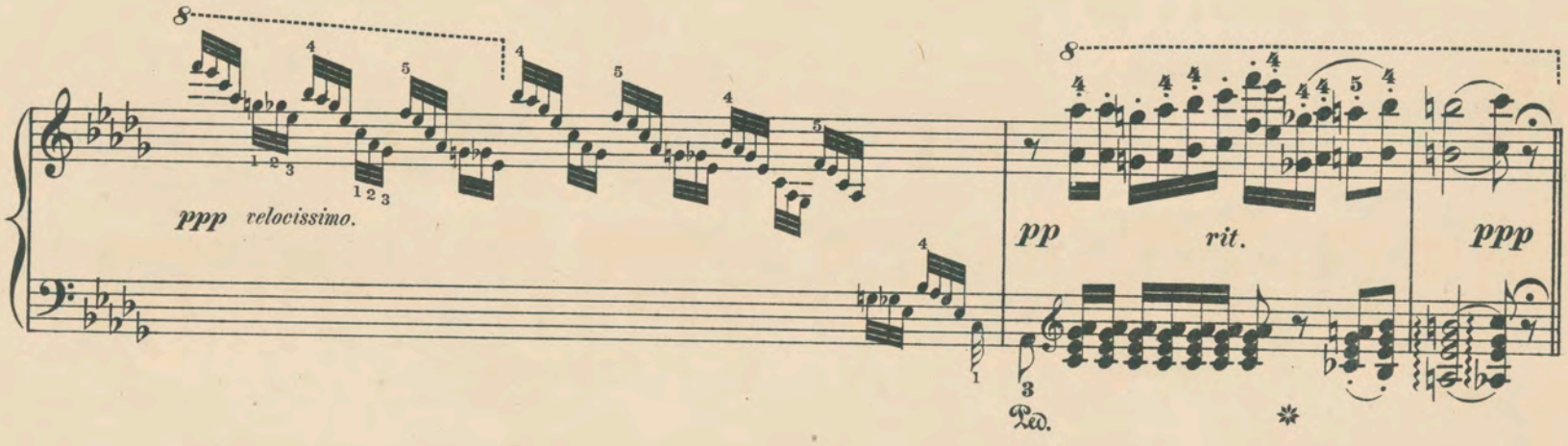
Ped. Ped. Ped.

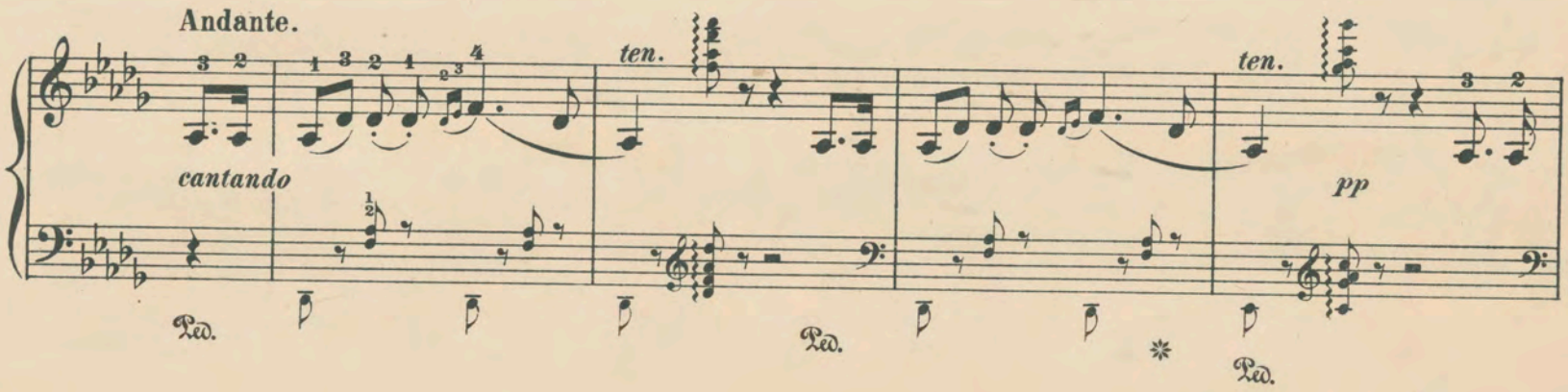
Copyright 1880 by G. Schirmer.


acceler.
Ped.
Ped.
Ped.
Ped.


pp
Ped.
5 4 2 1
5 4 2 1 5 5 5 5 5 5 5
velocissimo.
Ped.


dim.
pp


ppp velocissimo.
pp
rit.
ppp
Ped.


Andante.
cantando
ten.
ten.
pp
Ped.
Ped.
Ped.

sf

smorzando e rit.

pp

a tempo.

Ped. * Ped. * Ped. pp * Ped. * Ped. * Ped. *

più appassionato.

cresc. molto.

f

sf

Ped. * Ped. * Ped. * Ped.

sf

rit.

smorz.

a tempo.

pp

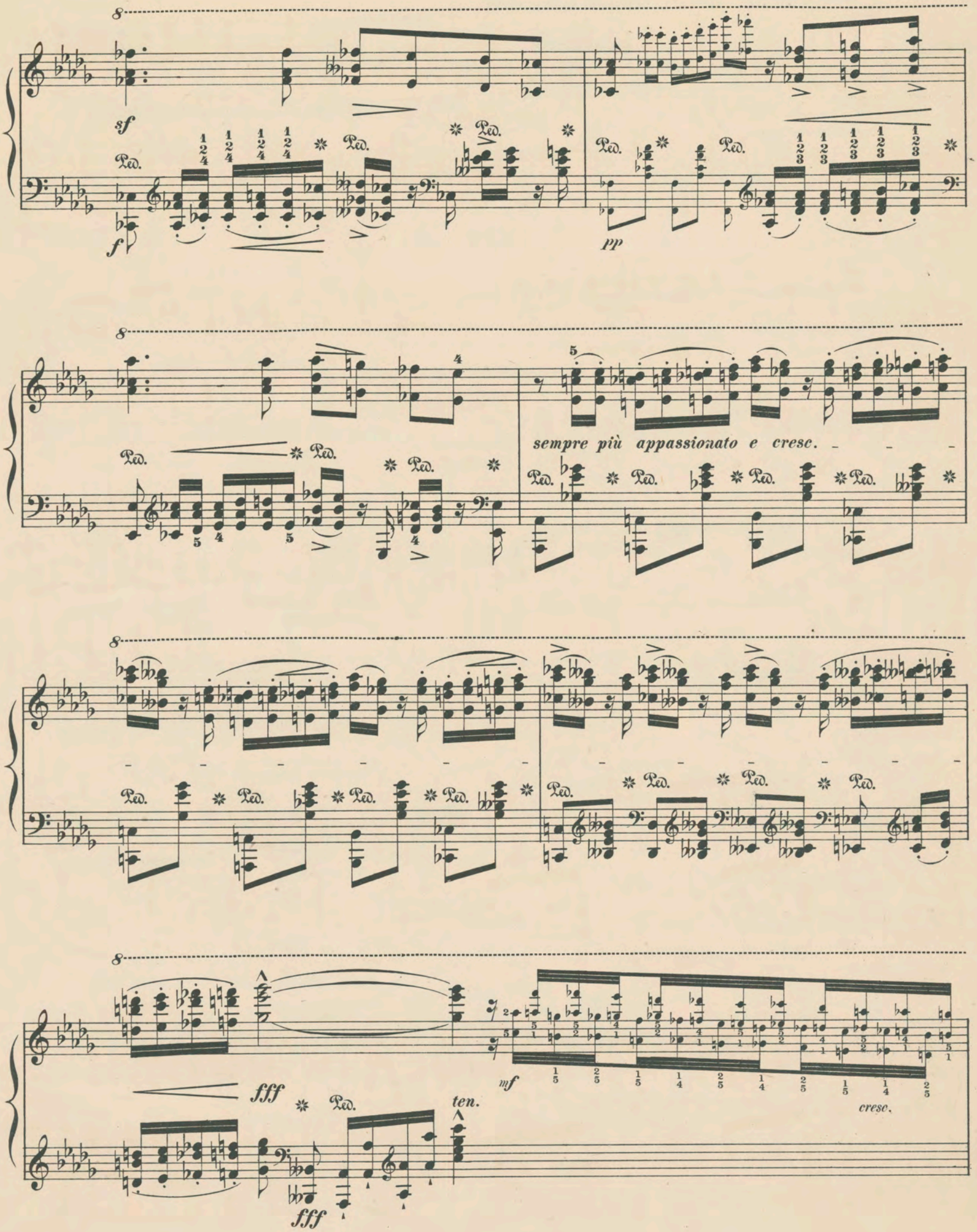
Ped. * Ped. * Ped. pp *

pp

pp

Ped. * Ped. * Ped. *

appassionato


sf
f
pp
sempre più appassionato e cresc.
fff
ten.
mf
cresc.

rinforzando assai.

rinforzando molto.

Ped. ✱

una corda.

dolce.

il canto ben marcato ed espressivo.

Ped. ✱

8 *un poco marcato.*

p *tranquillo.*

Ped. ✱

8 *un poco marcato.*

p *tranquillo.*

Ped. ✱

Ped. ✱

rinforzando.

sf

Ped.

dolcissimo.

poco cresc.

Ped.

p leggiero.

Ped.

pp

Ped.

pp

Ped.

Ped.

cre - - scen - - do.

Ped.

pp ***poco accellerando.***

Ped.

molto.

Ped. pp Ped. Ped. sf Ped. Ped.

dolce.

Ped.

un poco marcato.

tranquillo.

pp

Ped.

un poco marcato.

tranquillo.

Ped.

8

Ped.

8

rinforzando.

f

Ped.

trillo.

8

pp

dolcissimo sempre una corda.

Ped.

trillo.

8

pp

dolcissimo.

Ped.

cresc.

ff

Ped. * Ped. * Ped. Ped.

p

veloce cresc.

ff martellato

ff

riten.

Ped. fff

con somma passione.

dolce.

dolce.

pp

pp

sempre Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp

cresc.

molto

rinforzando assai.

marcatissimo.

poco rit.

sf

pp dolce

sf

pp

pp

cre - - scen - - do - - molto

rinforzando assai.

fff

marcatissimo

non troppo veloce.

f marcato et espressivo.

più cresc.

ff

più cresc.

f *p*

Ped. ✲ Ped.

ff

Ped.

dolce.

una corda.

pp

Ped.

pp

Ped. Ped. Ped. Ped. Ped.

rit.

Presto.

p

crescendo

molto.

ff

sf

sf

fff

Ped. Ped. Ped.

NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

ALBUM OF RUSSIAN PIANO MUSIC, 68 Pieces, selected, edited and fingered by Louis Oesterle. 2 Vols.
Paper, each net 1 00
Cloth, each net 2 00

ALBUM OF SCANDINAVIAN PIANO MUSIC, 42 Pieces by Danish, Norwegian and Swedish Composers, selected, edited and fingered by Louis Oesterle.
Paper net 1 00
Cloth net 2 00

AUS DER OHE, ADELE, Op. 10, No. 1. Melodie (No. 2), in G 50
—— Op. 10, No. 2. Berceuse, in E♭ 60
—— Op. 11. Mazurka, in D♭ 75

BINET, FRÉDÉRIC, Op. 46. Nuit d'Été. (Summer Night) 75
—— Op. 47. Berceuse. (Lullaby) 50

CAJANI, ALBERTO, Trois Morceaux:
Barcarola 60
Serenata 50
Valzer 75
The same, complete in one Book 1 50

ENGEL, S. CAMILLO, Carnaval Viennois. Op. 18 1 00
—— Novelette. Op. 24, No. 1 1 00
—— Ballade. Op. 24, No. 2 75
—— Fantaisie 1 00

HACKH, OTTO, Sarabande, in Am. 60

HILL, EDWARD BURLINGAME, Op. 10. Country Idyls. Six Pieces net 1 25

HUSS, HENRY HOLDEN, Op. 17. Quatre Préludes en forme d'Études:
No. 1, in D♭ 75
" 2, in D 60
" 3, in E 60
" 4, in A♭ 75
—— Op. 18. Menuet 75
—— " Gavotte Capricieuse 60

NEIDLINGER, W. H., Nocturne, in Cm. 60
—— Twillght and Dawn 75

ORTH, JOHN, Op. 12, No. 1. Fantaisie Impromptu 75
—— Op. 12, No. 2. Caprice Oriental 75

ORTH, L. E., Op. 21. Ten Little Fingers:
No. 1. Sunny Morning 35
" 2. Little Maiden 25
" 3. Mary's Lamb 35
" 4. On the Mossy Bank 35
" 5. Over the Hill 50
" 6. Honey Bee 35
" 7. Merry Blue Eyes 50
" 8. Jack-a-Dandy 35
" 9. Roll Call 35
" 10. Melody Waltz 50
—— Op. 22. 12 Étude Pieces:
No. 1. Little Waves 35
" 2. At the Farm 35
" 3. Little Joker 35
" 4. Hand over Hand 35
" 5. Finger-tips 35
" 6. Hey-day 35
" 7. Sweetly singing 60
" 8. To and Fro 35
" 9. Whirligig 50
" 10. Finger-chase 35
" 11. The Haymakers 60
" 12. Brilliants 60

ROGERS, JAMES H., Autrefois. Petite Suite dans le style ancien:
No. 1. Allemande 35
" 2. Courante 35
" 3. Air varié 35
" 4. Menuet 35
" 5. Gigue 35
The same, complete 1 25

SMITH, HANNAH, Op. 7. Little Tunes for little Hands. 12 Pieces without Octaves:
The Ballet Dancer 25
A Cloudy Morning 25
Evening 25
Gypsy Dance 35
In the Woods 35
Morning Hymn 25
Peasant Dance 35
Playtime 25
Sailor's Song 35
Spanish Dance 35
Tin Soldiers' Parade 35
Tyrolean 25

SMITH, HANNAH, Op. 8. Twelve little Melodies within the Compass of five Consecutive Notes in Either Hand. Each 25
No. 1. Cradle Song
" 2. The Brook
" 3. Hunting Song
" 4. The Merry-go-round
" 5. Columbine Waltz
" 6. Melody
" 7. Cadet's March
" 8. Slumber Song
" 9. A Frolic
" 10. Pansy Gavotte
" 11. Sunday Morning
" 12. Catch Me

SMITH, WILSON G., Op. 88, No. 1. Slumber Song 60
—— Op. 88, No. 2. Valse pittoresque 60

SWIFT, NEWTON E., Op. 10. Six Characteristic Little Pieces. Each 25
No. 1. The Brook that ran into the Sea
" 2. The Donkey Ride
" 3. The Minuet
" 4. Teakettle Song
" 5. The little Shadow Folk
" 6. The Land of Nod

VAN GAEL, HENRI, Six Easy Pieces. Each 50
Op. 86. In Venice
" 87. Rope-dance
" 88. At the Fountain
" 89. Waltz-Lullaby
" 90. The little Trumpeter
" 91. Minuet

WATSON, MABEL MADISON, Little Two-voice Songs and Dances for Young Pianists net 75

WHITING, ARTHUR, Op. 15. Prelude from Suite Moderne for Pianoforte 60

ZELDENRUST, EDUARD, Old French Gavotte (Composer unknown). Revised and edited for Concert use 50

NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

ALBUM OF RUSSIAN PIANO MUSIC, 68 Pieces, selected, edited and fingered by Louis Oesterle. 2 Vols.
Paper, each net 1 00
Cloth, each net 2 00

ALBUM OF SCANDINAVIAN PIANO MUSIC, 42 Pieces by Danish, Norwegian and Swedish Composers, selected, edited and fingered by Louis Oesterle.
Paper net 1 00
Cloth net 2 00

AUS DER OHE, ADELE, Op. 10, No. 1. Melodie (No. 2), in G 50
—— Op. 10, No. 2. Berceuse, in E♭ 60
—— Op. 11. Mazurka, in D♭ 75

BINET, FRÉDÉRIC, Op. 46. Nuit d'Été. (Summer Night) 75
—— Op. 47. Berceuse. (Lullaby) 50

CAJANI, ALBERTO, Trois Morceaux:
Barcarola 60
Serenata 50
Valzer 75
The same, complete in one Book 1 50

ENGEL, S. CAMILLO, Carnaval Viennois. Op. 18 1 00
—— Novelette. Op. 24, No. 1 1 00
—— Ballade. Op. 24, No. 2 75
—— Fantaisie 1 00

HACKH, OTTO, Sarabande, in Am. 60

HILL, EDWARD BURLINGAME, Op. 10. Country Idyls. Six Pieces net 1 25

HUSS, HENRY HOLDEN, Op. 17. Quatre Préludes en forme d'Études:
No. 1, in D♭ 75
" 2, in D 60
" 3, in E 60
" 4, in A♭ 75
—— Op. 18. Menuet 75
—— " Gavotte Capricieuse 60

NEIDLINGER, W. H., Nocturne, in Cm. 60
—— Twillght and Dawn 75

ORTH, JOHN, Op. 12, No. 1. Fantaisie Impromptu 75
—— Op. 12, No. 2. Caprice Oriental 75

ORTH, L. E., Op. 21. Ten Little Fingers:
No. 1. Sunny Morning 35
" 2. Little Maiden 25
" 3. Mary's Lamb 35
" 4. On the Mossy Bank 35
" 5. Over the Hill 50
" 6. Honey Bee 35
" 7. Merry Blue Eyes 50
" 8. Jack-a-Dandy 35
" 9. Roll Call 35
" 10. Melody Waltz 50
—— Op. 22. 12 Étude Pieces:
No. 1. Little Waves 35
" 2. At the Farm 35
" 3. Little Joker 35
" 4. Hand over Hand 35
" 5. Finger-tips 35
" 6. Hey-day 35
" 7. Sweetly singing 60
" 8. To and Fro 35
" 9. Whirligig 50
" 10. Finger-chase 35
" 11. The Haymakers 60
" 12. Brilliants 60

ROGERS, JAMES H., Autrefois. Petite Suite dans le style ancien:
No. 1. Allemande 35
" 2. Courante 35
" 3. Air varié 35
" 4. Menuet 35
" 5. Gigue 35
The same, complete 1 25

SMITH, HANNAH, Op. 7. Little Tunes for little Hands. 12 Pieces without Octaves:
The Ballet Dancer 25
A Cloudy Morning 25
Evening 25
Gypsy Dance 35
In the Woods 35
Morning Hymn 25
Peasant Dance 35
Playtime 25
Sailor's Song 35
Spanish Dance 35
Tin Soldiers' Parade 35
Tyrolean 25

SMITH, HANNAH, Op. 8. Twelve little Melodies within the Compass of five Consecutive Notes in Either Hand. Each 25
No. 1. Cradle Song
" 2. The Brook
" 3. Hunting Song
" 4. The Merry-go-round
" 5. Columbine Waltz
" 6. Melody
" 7. Cadet's March
" 8. Slumber Song
" 9. A Frolic
" 10. Pansy Gavotte
" 11. Sunday Morning
" 12. Catch Me

SMITH, WILSON G., Op. 88, No. 1. Slumber Song 60
—— Op. 88, No. 2. Valse pittoresque 60

SWIFT, NEWTON E., Op. 10. Six Characteristic Little Pieces. Each 25
No. 1. The Brook that ran into the Sea
" 2. The Donkey Ride
" 3. The Minuet
" 4. Teakettle Song
" 5. The little Shadow Folk
" 6. The Land of Nod

VAN GAEL, HENRI, Six Easy Pieces. Each 50
Op. 86. In Venice
" 87. Rope-dance
" 88. At the Fountain
" 89. Waltz-Lullaby
" 90. The little Trumpeter
" 91. Minuet

WATSON, MABEL MADISON, Little Two-voice Songs and Dances for Young Pianists net 75

WHITING, ARTHUR, Op. 15. Prelude from Suite Moderne for Pianoforte 60

ZELDENRUST, EDUARD, Old French Gavotte (Composer unknown). Revised and edited for Concert use 50